



ONCE UPON

A MATTRESS

November 22 - December 29, 2024

Book by  
Jay Thompson, Dean Fuller and Marshall Barer

Music by  
Mary Rodgers

Lyrics by  
Marshall Barer

Directed by  
Kenny Moten

Choreographed by  
Christopher Page-Sanders

Musical Direction by  
Jordan Ortman



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## LAND ACKNOWLEDGMENT

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The Arvada Center for the Arts and Humanities acknowledges that our facilities stand atop ancestral lands that include the Tsétséhéstaestse (Cheyenne), the Hinono'eiteen (Arapaho), Nuche (Ute), and Oceti Sakowin (Lakota) nations. We offer our respect to people of these nations—past, present and future.



The plaque emblem was created by artist Walt Pourier (Oglala Lakota).

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## A NOTE FROM KENNY MOTEN

DIRECTOR

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*Once Upon a Mattress* is one of the great golden-age musical comedies, a whimsical, adventurous story that reminds us of the power of staying true to who we are. At its core, it's about a young woman, Winnifred, who doesn't fit the traditional mold of princess or royal expectations, but instead finds strength in her authenticity. In a world where conformity often takes precedence over individuality, Winnifred's journey is both timeless and incredibly relevant.

This production honors the charm, humor, and heart of the original Broadway production. I wanted to create a world for Winnifred that is both classic and fresh, a kingdom that feels distinct and visually dynamic, yet still grounded in the playfulness of the story. We've worked to build a world that exudes style—one that is both a tribute to the golden age of musicals, and a celebration of the creativity and exuberance that live theatre can offer.

This is a kingdom like no other—rich with color, texture, and flair, but also filled with a stellar cast that brings each character to vibrant life. The actors in this production bring amazing depth and energy

to their roles, making the story feel both timeless and contemporary, no matter the era in which it's performed.

At its heart, this production is about joy—joy in being yourself, joy in embracing the unexpected, and joy in finding a community where individuality is celebrated. I want audiences to leave feeling uplifted, energized, and reminded of the importance of staying true to who they are, just as Winnifred does. In doing so, she discovers a happiness that is more real and lasting than any fairy tale can promise.

It's been an honor to reimagine this beloved musical, and I'm thrilled to share this vision with you, in the hope that it will inspire audiences to remember that true happiness is found not in trying to fit in, but in embracing exactly who we are.

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# ONCE UPON A MATTRESS

Music by  
Mary Rodgers

Lyrics by  
Marshall Barer

Book by  
Jay Thompson, Dean Fuller, and Marshall Barer

ARVADA CENTER MAIN STAGE THEATRE  
Nov 22 - Dec 29, 2024

Director  
Kenny Moten

Music Director/Conductor  
Jordan Ortman

Choreographer  
Christopher Page-Sanders

Lighting Design  
Kate Bashore

Costume Design  
Madison Booth

Scenic Design  
Brian Mallgrave

Sound Design  
Max Silverman

Wig & Hair Design  
Debbie Spaur

Stage Manager  
Christine Rose Moore\*

Assistant Stage Managers  
Melissa J Michelson\*,  
Jessica Steffen-Schepers\*

Artistic Director  
Lynne Collins



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Underwritten by: Diana and Mike Kinsey

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Aléna Watters\*



Colin Alexander\*



Joanie Brosseau-Rubald\*



EJ Dohring\*



Elizabeth Harlen\*



David Otto\*



Mathenee Treco\*



Megan Van De Hey\*



Brian Watson\*

This Theatre operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

\*Member of Actors' Equity Association



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## CAST

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Princess Winnifred . . . . .	Aléna Watters*
Minstrel . . . . .	Brian Watson*
Prince Dauntless . . . . .	EJ Dohring*
Prologue Princess . . . . .	Rachel Miller*
Queen Aggravain . . . . .	Joanie Brosseau-Rubald*
Wizard . . . . .	Megan Van De Hey*
Princess Number Twelve . . . . .	Kelly Maur
Lady Merrill . . . . .	Adriane Leigh Robinson*
Lady Lucille . . . . .	Leiney Rigg
Lady Larken . . . . .	Elizabeth Harlen*
Sir Harry . . . . .	Mathenee Treco*
Sir Studley . . . . .	Justin Milner
King Sextimus . . . . .	Colin Alexander*
Jester . . . . .	David Otto*
Sir Luce . . . . .	Michael Ochoa*
Nightingale . . . . .	Rachel Miller*

### ENSEMBLE

Nolan Baker\*, Randy Chalmers\*, Imani Gholson, Zoë Grolnick\*, Bob Hoppe\*, Kelly Maur, Rachel Miller\*, Justin Milner, Michael Ochoa\*, Leiney Rigg, Adriane Leigh Robinson\*, Alejandro Roldan

### UNDERSTUDIES

Prince Dauntless: Nolan Baker\*; Jester: Randy Chalmers\*; Female Ensemble: Imani Gholson; Lady Larken: Zoë Grolnick\*; King Sextimus, Wizard: Bob Hoppe\*; Sir Harry: Justin Milner; Minstrel: David Otto\*; Princess Winnifred: Leiney Rigg; Queen Aggravain: Adriane Leigh Robinson\*; Male Ensemble: Alejandro Roldan

### OFF STAGE SWING

Brooke Curry

*(Understudies never substitute for listed performers unless a specific announcement is made at the time of performance)*



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## MUSICAL NUMBERS

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### ACT I

Overture	
Prologue – Many Moons Ago	Minstrel
Opening For A Princess	Dauntless, Larken, Ladies, Knights
In A Little While	Harry, Larken
In A Little While - Reprise	Harry, Larken
Shy	Winnifred, Knights, Dauntless, Queen, Ladies
The Minstrel, The Jester And I	Minstrel, Jester, King
Sensitivity	Queen, Wizard
The Swamps Of Home	Winnifred, Ladies, Dauntless
Normandy	Minstrel, Larken, Jester
Song of Love	Dauntless, Winnifred

### ACT II

Entr'acte	
Opening – Act II	All
Happily Ever After	Winnifred
Man To Man Talk	Dauntless, King
Very Soft Shoes	Jester
Yesterday I Loved You	Harry, Larken
Finale	All

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## ORCHESTRA

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Jordan Ortman	Music Director, Conductor, Keyboard
Keith Ewer	Assistant to the Music Director, Percussion
Alex Burse	Woodwinds
Jon Cullison	Bass
Michael Hengst	Trumpet
Emily Lewis	Violin
Anna Rosen	Woodwinds
Wade Sander	Trombone

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Nolan Baker\*



Randy Chalmers\*



Brooke Curry



Imani Gholson



Zoë Grolnick\*



Bob Hoppe\*



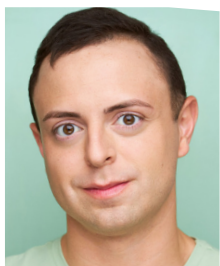
Kelly Maur



Rachel Miller\*



Justin Milner



Michael Ochoa\*



Leiney Rigg



Adriane Leigh Robinson\*



Alejandro Roldan

\*Member of Actors' Equity Association



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## ACTOR BIOGRAPHIES

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**ALÉNA WATTERS\*** (Princess Winnifred) is thrilled to return to the Arvada Center after last year's *Cinderella* (Fairy Godmother/Marie, Henry nomination) Broadway: *West Side Story*, Original Broadway companies of *The Addams Family*, *Sister Act*, *The Cher Show*, *Mrs. Doubtfire*, and *Bad Cinderella*. Touring/Regional: *Chicago*, *Young Frankenstein*, *Pippin* (1st Int'l), World Premieres of *The Prom* (Pre-Bway), *Ever After*, *Turn of the Century*, *Fairy Tale Christmas*, *Brooklyn* (Pre-Broadway); 5 years with USO Show Troupe; "Harlette" for Bette Midler. Featured: *The Standbys* documentary, and 2024 concept album *Whisper Darkly*. B.A. in Musical Theatre, UNC.  
[@sassballchange](mailto:sassballchange) | [alenawatters.com](http://alenawatters.com)

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**COLIN ALEXANDER\*** (King Sextimus the Silent) has performed at the Arvada Center in several shows including *Waitress*, *A Man of No Importance*, *Curtains*, and *The Mousetrap*. Other credits include: *Jekyll and Hyde* (International Tour); *The Prince of Egypt*, *Cinderella* (Tuacahn Center for the Arts); *A Christmas Carol*, *Sweeney Todd* (DCPA Theatre Company); *Tarzan* (Mt. Gretna Playhouse); *Baskerville: A Sherlock Holmes Mystery*, *Elf The Musical* (Colorado Springs Fine Arts Center at Colorado College). Colin is a two-time Henry Award winner. He was trained at Guildhall School of Music and Drama in London. Colin is a proud member of Actors' Equity. He would like to thank his wife and girls for their continuous love and support, as well as Michael at the Roster Agency. [thecolinalexander.com](http://thecolinalexander.com)  
[@colinhearn](mailto:colinhearn)

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**JOANIE BROSSEAU-RUBALD\*** (Queen Aggravain) is returning to the Arvada Center after appearing in *Damn Yankees* as Meg Boyd. Other Arvada Center credits include: *A Christmas Carol - The Musical* (Mrs. Cratchit), *Kinky Boots*, *Man*

*of La Mancha*, and *The 1940s Radio Hour*. Locally, Joanie has performed at BDT Stage, Colorado Springs Fine Art Center at Colorado College, Country Dinner Playhouse, Lone Tree Arts Center, Parker Arts Center (PACE) and others. Joanie is the owner/director of Miss Joanie Drama, an organization dedicated to encouraging children in performing arts. Enjoy the show!

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**EJ DOHRING\*** (Prince Dauntless) is excited to return to the Arvada Center, after previously appearing in *Beautiful: The Carole King Musical* (Barry Mann) and *Damn Yankees*. He most recently portrayed the title role in *Pippin* at Summer Lyric Theatre in New Orleans. Theaters: North Shore Music Theatre, Kansas City Starlight, Arizona Theatre Company, Theatre By The Sea, Westchester Broadway Theatre, The Phoenix Theatre Company, Theatre SilCo, Broadway Palm, Arizona Broadway Theatre. Training: BFA; CCM. For Chester & Charlie! [ejdohring.com](http://ejdohring.com) #totheMax

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**ELIZABETH HARLEN\*** (Lady Larken) is elated to be joining Arvada Center for the very first time. Recent productions include *The Human Comedy* (New York City Center's Encores!); *The Sound of Music*, *Clue* (Utah Shakespeare Festival); Philoclea in *Head Over Heels* (Theatre Silco); and originating the role of Rosetta Tharpe in *Elvis the Musical* (Sierra Repertory Theatre). She sends love to her family and dogs. Training: Bachelor of Music at Manhattan School of Music. [elizabethharlen.com](http://elizabethharlen.com), [@elizabethharlen](https://www.instagram.com/elizabethharlen)

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## ACTOR BIOGRAPHIES

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**DAVID OTTO\*** (Jester, U/S Minstrel) Arvada Center credits include: *Waitress*, *Natasha, Pierre & The Great Comet of 1812*, *Damn Yankees*, *Disney's Beauty and the Beast*, *Kinky Boots*, *Seussical*, *A Chorus Line*, *Lyle the Crocodile*, and *A Christmas Carol*. Other credits include: *Avenue Q*, *Once* (Miners Alley Performing Arts Center); *Footloose*, *Thoroughly Modern Millie* (BDT Stage); *Anything Goes*, *Les Miserables*, *Shrek*, *Ring of Fire* and *Forever Plaid* (Rocky Mountain Repertory Theatre). David is the mandolinist for the Irish band, Banthom House. Training: B.F.A. from University of the Arts.

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**MATHENE TRECO\*** (Sir Harry) returns to the Arvada Center having last appeared as Bobby in *Memphis*. He originated the dual roles of Hercules Mulligan/James Madison in the 1st National Tour of *Hamilton*. Regional: Lumiere in *Disney's Beauty and the Beast* (American Stage); The Inventor in *Scissorhands: The Musical* (Bourbon Room). Film/TV: *NBA 2K20*, *Show Pony*, *Upgrade Soul*, *American Idol* (Top 20). Studio albums: *Free High*, *Buried Alive*. Training: B.F.A in Acting, Carnegie Mellon University @mathenee

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**MEGAN VAN DE HEY\*** (Wizard) has performed at the Arvada Center in 25 productions, including: *Waitress*, *Cinderella*, *Disney's Beauty and the Beast*, *Kinky Boots*, *Elf The Musical*, *Sister Act*, *Death Takes A Holiday*, *A Man of No Importance*, *A Christmas Carol*, *Ragtime*, *Chess*, *Nine*, and *Les Misérables* to name a few. Locally, Megan has performed with: Colorado Springs Fine Arts Center, BETC, Curious Theatre Company, Aurora Fox Arts Center, Cherry Creek Theatre, The Avenue Theatre, and Little Theatre of the Rockies. Megan is a four-time Henry award winner and multiple Ovation, True West, and Marlowe Award recipient.

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**BRIAN WATSON\*** (Minstrel) was last seen at the Arvada Center in their Henry nominated performance in *Natasha, Pierre & the Great Comet of 1812*. They were also seen in the Theatre for Young Audiences production of *Charlotte's Web*. Other credits include *Around the World in 80 Days* and *The Lightning Thief: the Percy Jackson Musical* (Aurora Fox Arts Center); Gideon in *The Last Session* and *All Shook Up* (Town Hall Arts Center). Training: B.A. Theatre Arts from CSU Sacramento. [bwatsings.com](http://bwatsings.com), @BWatSings

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**NOLAN BAKER\*** (Ensemble, U/S Prince Dauntless) is so excited to be back at the Arvada Center after "swinging" into *Damn Yankees* as well as performing in the Ensemble and as LeFou in *Disney's Beauty and the Beast*. You may have also seen him at the Arvada Center in *Mamma Mia!*, *Bright Star*, *A Christmas Carol*, and *Elf The Musical*. Other credits: Sky in *Mamma Mia!*, Charley in *Charley's Aunt* (The Winnepesaukee Playhouse); *Godspell*, *Guys and Dolls* (The Theater Barn); Jamie in *The Last Five Years* (The People's Building) Training: BFA from Belmont University. @nolan\_baker

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**RANDY CHALMERS\*** (Ensemble, U/S Jester) returns for his fourth show on the Arvada Center stage. Other Arvada Center credits: *Waitress*, U/S Lola in *Kinky Boots*, *Our Favorite Things*; *Dreamgirls* (Lone Tree Arts Center); El Gallo in *The Fantasticks* (Town Hall Arts Center); Seymour in *Little Shop of Horrors* (Theatreworks); Tru in *Hooded or Being Black For Dummies* (Aurora Fox Arts Center). @ranran426

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## ACTOR BIOGRAPHIES

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**BROOKE CURRY** (Off-stage Swing) is ecstatic to make her Arvada Center debut in *Once Upon a Mattress*. Recent credits: *High School Musical On Stage*, *Crazy for You*, *Cinderella* (Candlelight Dinner Playhouse); *A Gentleman's Guide to Love and Murder*, *Airness* (Breckenridge Backstage Theatre). Training: BA in Vocal Performance and BA in Communications, Minor in Business from the University of Colorado Boulder. @brooke.curry\_

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**IMANI GHOLSON** (Ensemble, U/S Female Ensemble) Is thrilled to return to the Arvada Center, after last being seen in *Damn Yankees!* She was recently seen in *Rent* as Mimi (Colorado Springs Fine Arts Center); *Dreamgirls* (Lone Tree Arts Center); *Matilda* (Town Hall Arts Center); *Disney's High School Musical On Stage*, and *Disney's The Little Mermaid* (Candlelight Dinner Playhouse) to name a few! Training: B.A. Metropolitan State University of Denver. [imanigholson.com](http://imanigholson.com), @imanigholson

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**ZOË GROLNICK\*** (Ensemble, U/S Lady Larken) is thrilled to be back at the Arvada Center! Other credits: *Disney's Beauty and the Beast* (Arvada Center); *Anything Goes* (City Springs Theatre Company); *Velvet the Show* (Norwegian Cruise Lines); *Rock of Ages* and *Holiday Follies* (Theatre Silco). Associate Choreographer to Alec Cohen. Training: B.F.A - University of Cincinnati College-Conservatory of Music. NYC Based, Colorado-raised! [zoegrolnick.com](http://zoegrolnick.com). @zoegrolnick. Love to my family, Ethan, and especially Maple.

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**BOB HOPPE\*** (Ensemble, U/S King, U/S Wizard) is thrilled to return to the Arvada Center where he was last seen in *Noises Off*. Other favorite roles include Nick Bottom in *Something Rotten!*, Bob Wallace in *White Christmas*, Harold Hill in *The Music Man*, Lumiere in *Disney's Beauty and the Beast*. Thanks to Kenny, Lynne and the team for this great opportunity. As always, for my guardian angel - love you Mom.

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**KELLY MAUR** (Ensemble, Princess #12) is thrilled to make her Arvada Center debut! Previous credits: *Come From Away*, *The Music Man*, and *Kinky Boots* (Rocky Mountain Repertory Theatre); *Shrek*, *The Little Mermaid*, *Cinderella*, *Singin' in the Rain*, *The Sound of Music*, and *Brigadoon* (Candlelight Dinner Playhouse); *Newsies*, *Xanadu* (Town Hall Arts Center); *Into the Woods*, *Catch Me if You Can*, and *Xanadu* (Little Theatre of the Rockies). Kelly is also a Honey Tap. BA in Music Theatre from the University of Northern Colorado. @kellymaur

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**RACHEL MILLER\*** (Ensemble, Nightingale, Prologue Princess, Dance Captain) is beyond jazzed to be returning to the Arvada Center in her second production, where she previously appeared in *Cinderella*. Other favorite credits include: Victoria in *Cats* (Candlelight Dinner Playhouse) and Leading Player in *Pippin* (Little Theater of the Rockies). Training: B.F.A, University of Northern Colorado. She would like to thank her mom and dad, friends, family, and Pascal for all their love and support! @\_rach\_jayne\_

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## ACTOR BIOGRAPHIES

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**JUSTIN MILNER** (Ensemble, U/S Sir Harry) is delighted to be returning to the Arvada Center after appearing in last year's *Beautiful: The Carole King Musical* and *Cinderella*. Other credits: *Joseph and The Amazing Technicolor Dreamcoat* (Performance Now Theatre Company); *The 25th Annual Putnam County Spelling Bee* (Vintage Theatre). Training: B.A. Vocal Performance, Metropolitan State University of Denver. He would like to thank his mom, friends, family, and Riley for their endless love and support! @justincmilner

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**MICHAEL OCHOA\*** (Sir Luce, Ensemble) was last seen at the Arvada Center in *Cinderella* and *She Loves Me*. Off-Broadway: *Bad People*. Regional credits include: *Disney's Beauty & the Beast* (American Stage); *The 25th Annual Putnam County Spelling Bee* (Performance Now Theatre Company); *Little Shop of Horrors*, *The Full Monty*, and *Next to Normal* (Little Theatre of the Rockies). Training: University of Northern Colorado, BA Musical Theatre. Endless love and gratitude to this creative team, his family, friends, and Jonny! @sieteochoanueve

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**LEINEY RIGG** (Ensemble, Lady Lucille, U/S Winnifred) was last seen on the Arvada Center stage as Ensemble in *Waitress* and *Bright Star*, as well as their Theatre for Young Audiences shows *Seussical* and *A Year with Frog and Toad*. Other credits include: *Xanadu* (DCPA Theatre Company); *Company*, *Songs for a New World*, and *Squirrels* (Aurora Fox Arts Center); *Spamalot* (Breckenridge Backstage Theatre); and *Little Women* (Performance Now Theatre Company). Special love to Nick and her mom, Sherri, who helped her make her dreams a reality. @leineybug

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**ADRIANE LEIGH ROBINSON\*** (Ensemble, Lady Merrill, U/S Queen Aggravain) was recently seen at the Arvada Center as Cynthia in *Beautiful: The Carole King Musical*, Lola in *Damn Yankees*, Agnes in *I Do! I Do!*, *Disney's Beauty and the Beast*, *Cinderella*, and in the 2018 and 2021 productions of *Elf The Musical*. Other credits: Casey in *First Date* (DCPA Theatre Company); Olivia in *Miss You Like Hell*, Ada Lovelace in *Futurity* (Aurora Fox Arts Center); Alicia in *The Thanksgiving Play* (Curious Theatre Company); Sally in *Cabaret* (Miners Alley Performing Arts Center).

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**ALEJANDRO ROLDAN** (Ensemble U/S Male Ensemble) is thrilled to be making his Arvada Center debut. Last seen in *The Full Monty* as Ethan Girard, and *Hair* as Claude Bukowski (Miners Alley Performing Arts Center). Other credits: *Evita* (Lone Tree Arts Center); *Rock of Ages*, *Motones Vs. Jerseys*, *Mamma Mia!*, *Ragtime*, *Something Rotten!*, *Thoroughly Modern Millie*, *Footloose*, and *My Way* (BDT Stage). Love you Kaden!

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## CREATIVE TEAM

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**KENNY MOTEN** (Director) is an award-winning director, vocalist, and writer who has produced and performed on stages across the country. He is the co/writer and co/director of *The Bright Lights of Denver* (Denver Center for the Performing Arts), and director and co/producer of *Motones & Jerseys* (National Tour). Other directing credits: *Miss Rhythm* (Stages Houston); *Disney's Beauty and the Beast* (America Stage); *Sweat* (Openstage); *Dreamgirls* (Lone Tree Arts Center); and *Cinderella* (Arvada Center). When he is not directing theatre, he is developing new projects with his company: Narrative Creative. @kmofooco

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**JORDAN ORTMAN** (Music Director/ Conductor) is working on his third Arvada Center show as Music Director and eighth show overall. Recent credits: *Cinderella*, *Disney's Beauty and the Beast* (Arvada Center); *Elephant and Piggie's "We are in a Play!"* (DCPA TYA); *The Addams Family* (forthcoming); *Ragtime*, *Footloose*, *Bright Star* (Metropolitan State University of Denver); *Wicked*, *White Christmas* (DCPA Broadway tours); *The Pirates of Penzance*, *A Grand Night For Singing, 1776* (Performance Now Theatre Company); *Manon* (Boulder Opera Company). 2017-2018 Young Artist Coach/Pianist at Opera Colorado. Faculty member at Metropolitan State University of Denver and Colorado School of Mines.

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**CHRISTOPHER PAGE-SANDERS** (Choreographer) | Arvada Center Debut | Founding CO-Artistic Director of NU-World Contemporary Dance Theatre. Other artistic credits include: Cleo Parker Robinson Dance Ensemble, Dianne McIntyre Group, Owen/Cox Dance Group. Other choreographic credits include: *Triple Threat*, Assoc. Choreo. (Off-Broadway/Theatre Row), *Dreamgirls* (Lone Tree Arts Center), *The Last Stop On Market Street* (Metro Theater Company), *Raisin* (Town Hall Arts Center),

*Sophisticated Ladies* (Vintage Theater). Training: B.F.A; University of Missouri - Kansas City. [nuworlddance.org](http://nuworlddance.org)  
[@chrispagesanders0203@nuworldcct](mailto:chrispagesanders0203@nuworldcct)

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**KATE BASHORE** (Lighting Design) Arvada Center credits: *Damn Yankees*, *The River Bride*, *Kinky Boots*, *Elf The Musical*, *Million Dollar Quartet*, *A Christmas Carol - The Musical*. Regional: *Alabama Story* (Clarence Brown Theatre). Design credits include: *Momentum* (DanceAspen); *Little Women* (Theatreworks); *The Three Musketeers* (Classical Theatre of Harlem); *The Prom*, *Memphis*, *Casa Valentina* (Town Hall Arts Center). In addition to her design work, Kate serves as the Director of Dance Production at University of Colorado Boulder. M.F.A, University of Tennessee - Knoxville. [katebashoredesigns.com](http://katebashoredesigns.com)

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**MADISON BOOTH** (Costume Design) is excited to be returning to the Arvada Center this season. Arvada Center credits: *Cinderella*. Some Colorado design credits include: *A Chorus Line* (Phamaly Theatre Company); *Vagner's The Flying Dutchman* (Opera Colorado); *Rent* (University of Denver); *Little Women* (Theatreworks, UCCS); and *La Bohème* (Opera Steamboat). Madison is an M.F.A graduate from the University of Maryland, College Park. She would like to thank her family for their continued support. [madisonbooth.com](http://madisonbooth.com)

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**KEITH EWER** (Assistant to the Music Director, Percussion) is fortunate and proud to have been involved in every musical production at the Arvada Center since 1987. He has also played for touring and company shows at the DCPA as well as the Aurora Fox and Littleton Town Hall. Keith currently works as a freelance musician, music teacher, arranger and composer, in the Denver area.

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## CREATIVE TEAM

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**BRIAN MALLGRAVE** (Scenic Designer) serves as the Arvada Center's Director of Scenic Design and Properties. He recently designed the immersive setting for *Natasha, Pierre & The Great Comet of 1812*, *Noises Off*, *Cinderella*, and *Beautiful: The Carole King Musical*. Brian holds five Henry Awards and has received special recognition from *The Denver Post*, *Westword*, *OnStage Colorado*, *BroadwayWorld*, and his alma mater: UNO. He has worked locally for several theatre organizations and is a regular contributing designer at DU's Department of Theatre.

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**MAX SILVERMAN** (Sound Design) is a Composer and Sound Designer. Arvada Center: *Waitress*, *Cinderella*, *The Laramie Project*, *Beautiful: The Carole King Musical* (Henry Award Nomination), *Damn Yankees*, *Disney's Beauty and the Beast* (Henry Award Nomination), *Into The Woods*, *Kinky Boots*, *Elf The Musical*, *A Year With Frog and Toad*. Colorado highlights include: Denver Center for the Performing Arts, Colorado Shakespeare Festival, Local Theater Company, Colorado Springs Fine Arts, Lone Tree Arts Center, Curious Theatre Company, Catamounts, Creede Repertory Theatre, and Cherry Creek Theatre. Max has composed and designed sound for Off-Broadway, regional and international theaters. [max-silverman.com](http://max-silverman.com)

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**DEBBIE SPAUR** (Wig Designer) is thrilled to be back at the Arvada Center. She is a Master Stylist and has been designing hair for over 40 years. She's designed wigs for the Arvada Center, Candlelight Dinner Playhouse, Town Hall Arts Center, Aurora Fox Arts Center, The Lincoln Center, Give 5 Productions and spent 36 years designing wigs for BDT Stage. She's worked 20 years with Boulder International Film Festival designing wigs

for the Red Carpet events and cutting/styling hair for the featured celebrities.

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**CHRISTINE ROSE MOORE\*** (Stage Manager) returns for her 7th season. Arvada Center favorites: *Waitress*, *Natasha, Pierre & The Great Comet of 1812*, *The River Bride*, *Stick Fly*, *Murder on the Orient Express*, *Plaza Suite*, *Sense and Sensibility*, *Christie Con* (virtual). Other favorites: *In the Heights*, *Clybourne Park*, *A Christmas Carol*, *Les Miserables*, *Of Mice and Men* (Pioneer Theatre Company); *To Kill a Mockingbird*, *Gypsy*, *Mousetrap*, *Singin' in the Rain* (Arts Center of Coastal Carolina); *The Merry Wives of Windsor*, *Macbeth* (Colorado Shakespeare Festival); *Pipeline*, *Maytag Virgin* (Peterborough Players). Training: University of Utah.

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**MELISSA J MICHELSON\*** (Assistant Stage Manager) Arvada Center credits: *Dracula: A Feminist Revenge Fantasy*, *Really*, *Noises Off*, *Natasha, Pierre & The Great Comet of 1812*, *The Laramie Project*, *Our Town*, *The Book Club Play*, *Disney's Beauty and the Beast*, *The River Bride*, *Stick Fly*, *The Liar*, *Sylvia*, *Small Mouth Sounds*, and *Murder on the Orient Express*. Other favorites: *Legally Blonde*, *Come From Away*, *Beautiful: The Carole King Musical*, *Doubt*, *RENT*, *Gypsy*, *Jersey Boys* (Theatre Aspen); *The Curious Incident of the Dog in the Night-time*, *Tiny Beautiful Things*, (BETC); Shows with LOCAL Theatre Company, Berkshire Theatre Group, Orlando Shakes, Goodspeed Musicals, Westport Country Playhouse; Four years working with actors with disabilities (Magic Moments Inc.) B.A. Theatre from Colorado State.

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## CREATIVE TEAM

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### JESSICA STEFFEN-SCHEPERS\*

(Assistant Stage Manager) is a local Denver Stage Manager coming back to Arvada for a third season. Other Arvada Center credits include: *Cinderella*, *Beautiful: The Carole King Musical*, *Damn Yankees*, *Into the Woods*. Other credits: *Othello* (Theatreworks); *Tomás and the Library Lady* (Denver Children's Theatre); *Freaky Friday* (Aurora Fox Arts Center); *Sweat*, *Anna Karenina*, *Bite Size* (DCPA Theatre Company); *The Polar Express* (Colorado Railroad Museum).

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## PRODUCTION RUN CREW

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Stage Manager . . . . .	Christine Rose Moore*
Assistant Stage Managers . . . . .	Melissa J Michelson*, Jessica Steffen-Schepers*
House Foreman . . . . .	David Cimyotte
Automation Technician . . . . .	Matt Granelli
Black Box Lead Stage Hand . . . . .	JC Williams
Wardrobe Supervisor . . . . .	Jessie Page
Wardrobe . . . . .	Natalie Loring, Elizabeth Woods
Audio Engineer – A1 . . . . .	Weston Rutherford
Audio Technician - A2 . . . . .	Morgan McCauley
Production Electrician/Programmer . . . . .	Preston Hunt
Spot Operators . . . . .	Zee Howard, Riley Nicole

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## THE AUTHORS

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**MARY RODGERS** (1931-2014) was an American composer, screenwriter, and author. She wrote the novel *Freaky Friday*, which served as the basis of a 1976 film starring Jodie Foster, for which she wrote the screenplay, as well as three other versions. Her Broadway career began as composer of the 1959 musical *Once Upon A Mattress* starring Carol Burnett, later broadcast to great success on network television and revived repeatedly. She contributed songs to Marlo Thomas' successful children's album *Free to Be... You and Me*. As a composer, her additional theatre credits include *Hot Spot* starring Judy Holliday, *The Mad Show*, *Working*, and *The Griffin and the Minor Canon*.

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**JAY THOMPSON** (1927-2014) co-wrote the book for *Once Upon A Mattress* and wrote the book, music and lyrics for the opera *The Bible Salesman*, as well as the one-act musical *The Oldest Trick in the World*. In addition to composing words and music for the song "Jimmy," which was sung by Julie Andrews in the film *Thoroughly Modern Millie*, Thompson has created special material for Carol Channing, Dorothy Loudon, Imogene Coca and other funny ladies. As a director, he worked on *Once Upon A Mattress*, *Born Yesterday*, *Pocketful Of Wry*, *Annie*, *Forum*, *Sweet Charity*, *Steel Magnolias*, *Laughing Matter* and *The Oldest Trick In The World*.

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**DEAN FULLER** (1922-2017) was a composer, playwright, conductor, sailor, pilot, novelist and teacher. B.A. music and drama, Yale University. Alumnus Tamiment Playhouse, last of the Borscht Belt boot camps for revue writers, lyricists and composers. He co-wrote the book for *Once Upon A Mattress*, contributed music (with lyrics by Marshall Barer) to the revues *Once Over Lightly* (Zero Mostel, Jack Gilford,

Sono Osato), *New Faces of 1956* (Tiger Haynes, Inga Swenson, Maggie Smith) and *Ziegfeld Follies* (Beatrice Lillie). Composer, National Repertory Theatre (Eva LeGallienne, Denholm Elliott, Farley Granger, Sylvia Sydney). Author of three novels: *Passage*, *A Death in Paris* and *Death of a Critic*.

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**MARSHALL BARER** (1923-1998) could have been labeled eclectic, mercurial, peripatetic, or simply promiscuous, but it mattered not to him, who over the years mated his lyrics to the melodies of Michele Brouman, Hoagy Carmichael, Gordon Connell, J. Fred Coots, Vernon Duke, Duke Ellington, Michael Feinstein, Dean Fuller, Burton Lane, Michel Legrand, Michael Leonard, Hugh Martin, Anita Nye, Lance Ong, Norman Paris, Mary Rodgers, William Roy, Bruce Scott, Ralph Strain, Joseph Thalken, Kurt Weill and Alec Wilder—not to mention his own. While vouchsafing no "actual-all-time-number-one-favorite" he often confessed that, when asked, he found himself "leaning toward" Ms. Rodgers, with whom he wrote *Once Upon A Mattress* (1959) "several times."

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# ONCE UPON A MATTRESS

## PRODUCTION STAFF

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Philip C. Sneed,  
President and CEO

### ARTISTIC

Lynne Collins, Artistic Director  
Lisa Hoffman, Artistic Associate  
Keith Ewer, Assistant to the Music  
Director  
Rachel Miller\*, Dance Captain

### PRODUCTION

Jacob Kenworthy, Director of Production  
Elizabeth Jamison, Production Manager  
Christine Rose Moore, Production Stage  
Manager  
Brian Mallgrave, Director of Scenic Design  
and Properties

### SCENE SHOP

Nick Cimyotte, Technical Director  
David Cimyotte, House Foreman  
Tim Krueger, Shop Foreman  
Korri Marshall, Lead Scenic Artist  
Ally Lacey-Kachelmeier, Lead Carpenter  
Matt Granelli, Scenic Carpenter  
Kenneth Stark, Scenic Carpenter  
Jack Stremsterfer, Scenic Carpenter  
JC Williams, Black Box Lead Stage Hand  
Ryan Thomas, Scenic Carpenter  
Joshua Swan, Scenic Carpenter

### PROP SHOP

Jalana Sloatman, Assistant Prop Shop  
Manager  
Ryan Rouillard, Props Artisan  
Jo Lieb, Props Artisan

### COSTUME SHOP AND WARDROBE

Linda Morken, Costume Director  
Jocelen Smith, Assistant Costume  
Director  
Samantha R. De La Fuente-Meche,  
Costume Shop Lead  
Kelley Shephard - Draper  
Jessie Page, Wardrobe Supervisor  
Faylo Kennedy, Stitcher  
Emma Kaufman, Stitcher  
Olivia Murrow, Costume Crafts  
Fox Rhodvia, Stitcher  
Natalie Loring, Stitcher/ Costume Crafts  
Debbie Spaur, Wig Technician  
Elizabeth Woods, Stitcher

### ELECTRICS

Jon Olson, Lighting Director  
Alex Ostwald, Asst. Lighting Director  
Miranda Hunt, Production Electrician/  
Programmer  
Preston Hunt, Production Electrician/  
Programmer  
Riley Nicole, Production Electrician/  
Programmer

### SOUND

Casey Burnham, Audio Director  
Morgan McCauley, Audio Engineer  
Weston Rutherford, Audio Engineer

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ON THIS PRODUCTION, the Arvada Center Theatre's production staff and crew have created or coordinated all elements of set, lighting, props, sound, and costumes.

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# ARVADA CENTER

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President and CEO

### **Clark Johnson, Chief Operating Officer**

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Sara DeHerrera, Accountant  
Libby Zambrano, Human Resources Manager  
Alexander Layman, Administrative Coordinator

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Teresa Cirrincione, Assistant Education Director  
Scottie Woodard, FRYs/Theatre Ed. Coordinator  
Lena Murphy-Colm, Dance Coordinator  
Molly Berger, School & Community Programs Manager  
Emi Faltinson, School & Community Programs Coordinator  
John Hamilton, Ceramics Coordinator  
Shaylyn Hubbell, Education Associate  
Jocelyn Cruz, Education Assistant

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Olive Witwer-Jarvis, Exhibition Manager and Associate Curator

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Lynne Collins, Artistic Director  
Lisa Hoffman, Artistic Associate  
Jacob Kenworthy, Director of Production  
Elizabeth Jamison, Production Manager  
Brian Mallgrave, Director of Scenic Design and Properties  
Korri Marshall, Lead Scenic Artist  
Jon Olson, Lighting Director  
Alex Ostwald, Assistant Lighting Director  
Jalana Sloatman, Assistant Prop Shop Mgr.  
Linda Morken, Costume Director  
Jocelen Smith, Assistant Costume Director  
Samantha R De La Fuente-Meche, Costume Shop Lead  
Casey Burnham, Audio Director  
Nick Cimyotte, Technical Director  
David Cimyotte, House Foreman  
Tim Krueger, Shop Foreman  
Ally Lacey-Kachelmeier, Lead Carpenter  
JC Williams, Black Box Lead Stage Hand

### **Teresa YoKell, Vice President of Advancement**

#### ACES & CONCESSIONS

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Jackie Mendenhall, Sales Account Executive  
Victoria Gardner, ACES Event Sales Coordinator  
Erick Delgadillo, Event Supervisor  
Hughey Brogan, Concessions & On Premises Manager  
Lyndsey Gall, Peak Beverage Concessions Account Manager

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Jarrod Markman, Director of Individual Giving & Patron Experience  
Elisabeth Boyce, Annual Giving Manager  
Taylor Hicks, Stewardship Coordinator  
Ramzi Ghazaleh, Fundraising Event Coordinator  
Kelly Eisentraut, Grant Writer

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Leslie Simon, Communications & PR Specialist  
Hannah Powers, Graphic Designer  
Collin Sanders, Digital Communications Coordinator

#### PATRON EXPERIENCE

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Amber Gale, Box Office Manager  
Kennedy Russell, Senior Patron Experience Representative  
Patron Experience Representatives: Mateo Castillo, Christopher DiRenzo, Carter Edward Smith, Ian Guerra, Gabriel Morales, Mel Larsen, Melissa Loney, Rebecca Lovison, Jeff Smith  
Alex Reinhardt, Patron Experience & Volunteer Manager  
House Managers: Jessa Brighton, Cindi Bryant, Claudette Ferris, Ken Ho, Elias Lopez, Derek McCracken

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# ARVADA CENTER

## BOARD OF DIRECTORS

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Craig Kocian | Treasurer  
John Fraser | Vice Chair  
Stephanie M. Tuthill | Secretary

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Nancy Bentzen  
Sheila Carrigan  
Nikki Castillo  
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Bob Dyer  
Sandy Hartgens  
Alan Hines  
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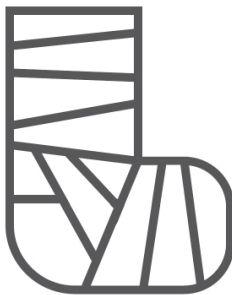
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The Denver Actors Fund is a source of immediate, situational relief when members of the Colorado theatre community find themselves needing help paying medical bills. It offers financial and practical assistance for members of the entire Colorado theatre community in medical need, on stage and off.

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*For when you break a leg*

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